

TIS. 2-481: *Music and Social Movements*

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Course Outline

Text: Corpus (available at 'Selini' Printshop, Melenikou 11)

Week One

Introduction to the rock'n'roll era; historical overview of the 50's: (pg. 1-47)

Week Two

Music streams (gospel, blues, r&b, country, jazz)

Week Three

Early 60's; Brill Building songs; dance music; surf music; Motown: (pg. 89-94 &106-112)

Week Four

Urban Folk scene; Woodie Guthrie, Joan Baez, Bob Dylan: (pg. 49-59)

Week Five

British Invasion; Beatles & Rolling Stones: (pg. 61-87)

Week Six

The San Francisco scene: (pg. 94-106)

Week Seven

Music and the counterculture: (pg.112-138)

Week Eight

Woodstock & Altamont (dvd clips)

Week Nine

Reggae and Punk: (pg.139-150)

Week Ten

Hip-Hop: (pg. 151-169)

Week Eleven

MTV culture; Madonna; Michael Jackson

Week Twelve

Postmodernism; U2: (pg. 171-182)

(Song lyrics pg. 183-226)

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